



CALL FOR SUBMISSIONS

Blog Series: A Conversation on Race

This note is acting as a call for submissions to academics, practitioners, students, and social activists for the Blog Series: A Conversation on Race. Launching this February, the series will comprise a working space for contemporary conversations and discourses on race. Submissions are meant to represent diverse perspectives on how race can be differently constructed and experienced. One of the main critiques of white privilege is that it restricts voices. For this reason, in order to be transformative, the editorial team seeks a wide variety of sources with a range of perspectives: personal, historical, theoretical, activist. The purpose of this series is to engage in critical reflections and conversations on how race informs our experiences, dictates our perceptions, and affects the societies and institutions in which we participate.

LSE Human Rights Blog <http://blogs.lse.ac.uk/humanrights/>

The LSE human rights blog is a student-led project based in the Centre for the Study of Human Rights. It is a place for the open discussion of ideas, events, and critical views on the topic of human rights – whatever the term means to you.

Logistical details for submissions

Published articles should be between 600-1200 words long.

Deadline for submitting proposals or idea pitches is Monday December 21, 2015.

Deadline for submitting a draft post is Friday January 1, 2016.

The editorial process

The LSE Human Rights Blog editorial process is as follows:

1. Email your blog idea/pitch and any questions to Alexandra Funk at a.funk@lse.ac.uk.
2. If the idea is accepted, we'll contact you to ask you to submit your post as a document file. Please incorporate all references used into the body of the draft in the form of hyperlinks, with a separate list of sources at the end. A submission does not guarantee a publication.
3. All posts are reviewed by a first-editor from the LSE Human Rights Blog Editorial Board. If any changes are required, it will be sent back to the author for revisions at this stage.
4. Next a second-editor will review the document and send it to the Lead Editor for final review.
5. Once we have a mutually agreed final draft, the piece will be published.