

# Space Time Matter Energy

Simon McEnery

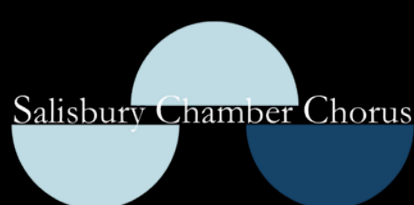
Salisbury Chamber Chorus

Beaten Track Ensemble

Peter Toye,  
piano

Simon McEnery,  
conductor

*A new piece for choir  
and percussion,  
with texts by Stephen Hawking,  
Carl Sagan, Martin Rees,  
Albert Einstein and others*



Salisbury Chamber Chorus

**Beaten Track  
Ensemble**

St Mary le Strand Church, London WC2R 1ES  
Saturday 10 June 2017, 7.30 pm

Blackledge Theatre, Salisbury SP1 2RA  
Saturday 17 June 2017, 7.30 pm

Tickets £15 from  
[salisburyplayhouse.com](http://salisburyplayhouse.com)  
01722 320333

*Reviews of McEnery's  
previous choral works:*

*'ravishing harmonic opulence ...  
a rich tapestry of harmonic, melodic, motivic  
and rhythmic gestures' - American Organist*

*'somewhere between an oratorio and a musical' -  
Cathedral Music*



Salisbury Chamber Chorus - the little choir with the big sound



Beaten Track Ensemble

***'A vast pattern of which I am a part...'***

*Space Time Matter Energy* is a large-scale work for choir, percussion and piano that sets the words of eminent physicists and astronomers - Stephen Hawking, Sir Martin Rees, Carl Sagan, Richard Feynman, to name a few - to Simon McEnery's music. It's a piece that asks 'What is the pattern, or the meaning, or the why?' in a way many religious oratorios have done before. But this time the questions are couched as a scientific enquiry, from the Big Bang, through the nature of electrons and light, to space exploration, and how we see ourselves, tiny as we are in the vastness of what might be an infinity of multiverses

Première at St Mary le Strand, London on 10 June  
Also at the Blackledge Theatre, Salisbury on 17 June

Please join us on our journey to the stars